

A Uniquely Canadian Artist

Watercolour artist and author **DWAYNE JAMES** has a passion for creating art and stories that are uniquely, and often unapologetically, Canadian. Now in **Chester Basin, Nova Scotia**, he has been feverishly living a creatively-driven life for well over a dozen years.

Dwayne studied archaeology in school, which is how he learned to write creatively. “The most important skill I accrued in University,” he says, “was the ability to pretentiously write about myself in the third person.”

With no formal art training, Dwayne has always preferred the self-guided, experimental approach. In fact, he taught himself how to illustrate archaeological artifacts while completing his Master’s degree at Trent University. Said his thesis supervisor at the time: “There might not be much in the way of coherent theoretical content in Dwayne’s thesis, but damn, it looks pretty!”

After spending close to a decade as a technical communicator at IBM, Dwayne opted to look at their January 2009 decision to downsize him as an opportunity to become a stay-at-home Dad for his newborn twins and pursue his painting and creative writing whenever they allowed him to do so. It is a decision that continues to make him giggle with wild abandon to this very day.

Dwayne’s highly-detailed watercolour paintings have been described as “whimsical” and “unconventional” yet “absolutely authentic.” A self-taught painter, Dwayne is fascinated by both texture and dimension, and channels nature to create personalised images of a kind that would not easily be captured through conventional photography.



Did we mention that Dwayne is a writer as well?



Nova Scotia Blue, 2019



Canadian Mason, 2017



Canadian Dew, 2013

Mail Order Catalogue

Watercolours
by *Dwayne*

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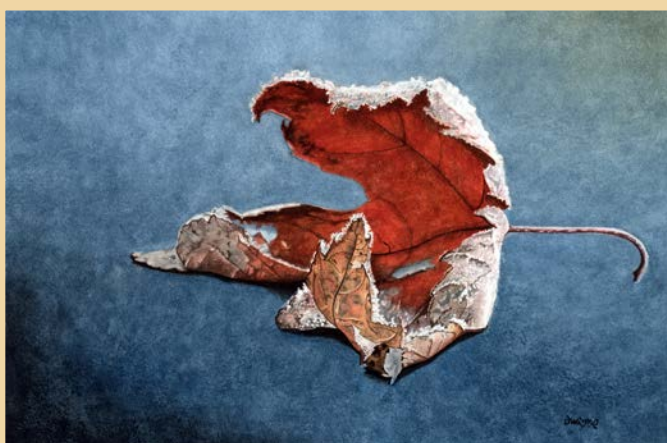
Dwayne James, M.A.
Watercolour Artist

(902) 204-5530

dwaynerjames@gmail.com



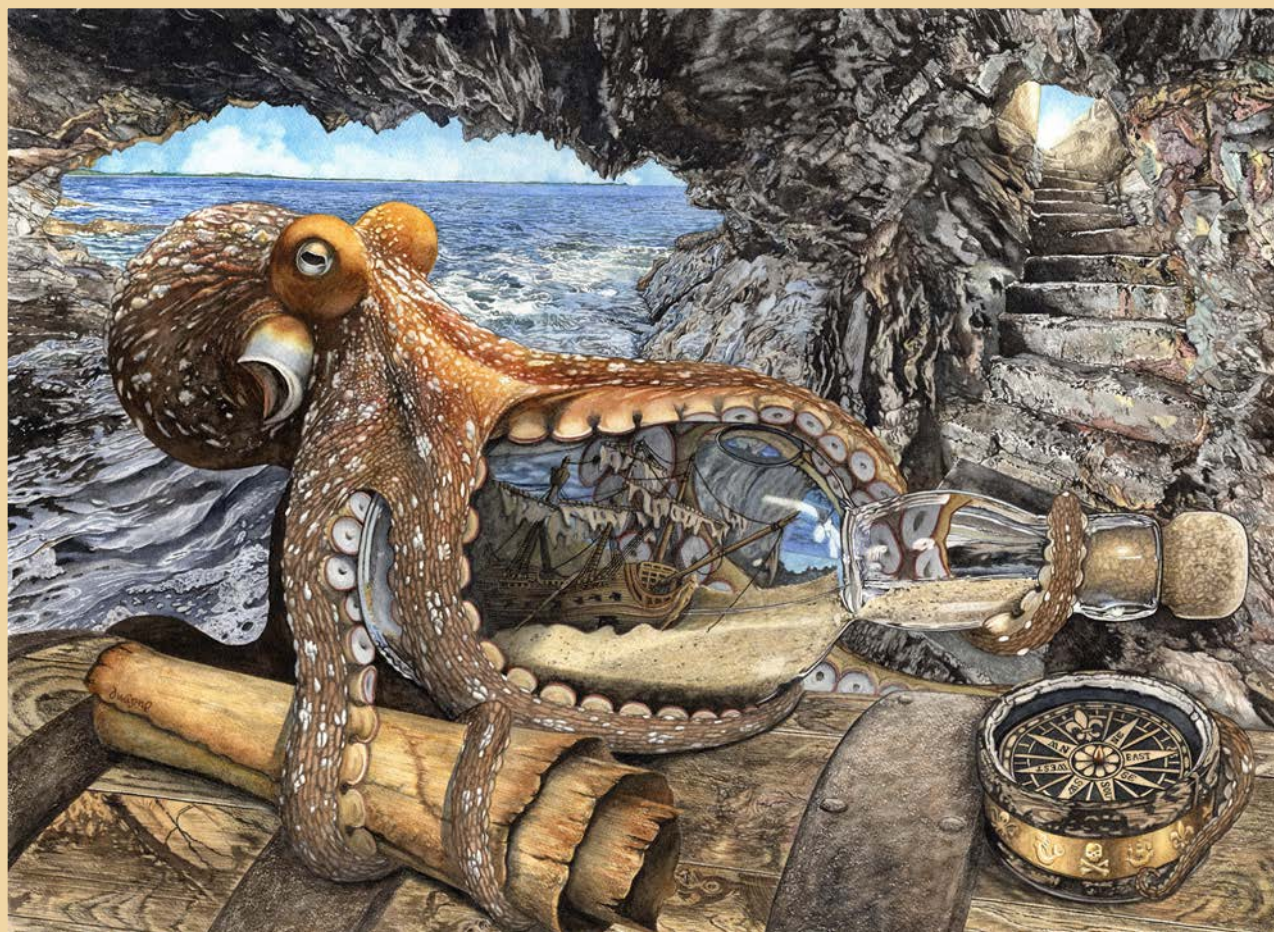
Oceans of Grass, 2011



Canadian Frost, 2017



Tickle Bird, 2012



Secrets of the Sea Cave, 2024

The images in this catalogue are NOT shown to scale in relation to each other and, in some cases, have been cropped slightly.

Go online to **resteddy.com** for a closer look at these watercolours and to read the stories behind their conception and creation.

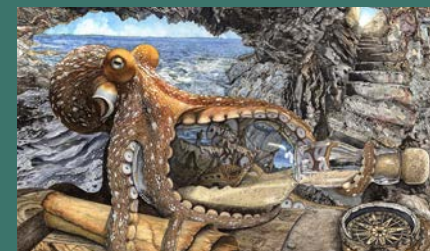


The Gathering Place, 2020

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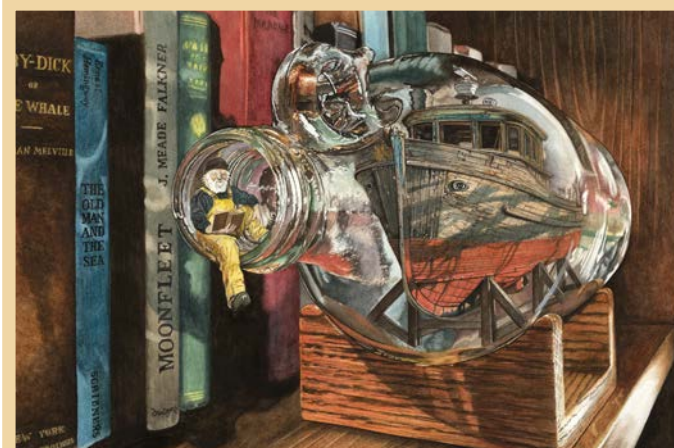
Ol' George, 2019



Bottle Rocher, 2020



Until Called (Franklin Expedition), 2018



Elziver's Retirement, 2018



Dockside Reflections, 2017

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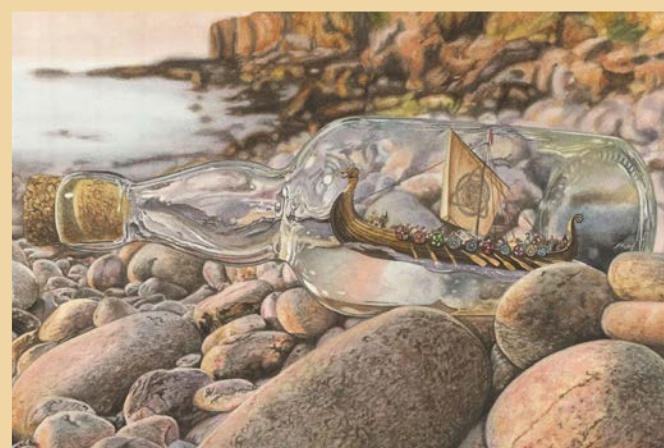
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Voyageur Spirits, 2022



Mother's Watchful Eye, 2019



Viking Spirits, 2018



Jody's Woodland, 2016



Fowler Paddling, 2010

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The Canadian Coin Polyptych

My Canadian coin polyptych is an arrangement of nine paintings that, when displayed correctly, show a collection of eight Canadian coins surrounding a red maple leaf, all of which sits on a shared barnwood background. What makes these coin paintings unique is that each of the images on the coins have been painted, not as an embossed design stamped in metal, but as if the object in the design is real.

You can order prints of each of these paintings individually (in various sizes), or you can buy a single print with all nine paintings on it. This compilation print is available in three sizes (see my website for more details on this).

Included with the print is a detailed information sheet explaining a little bit of history about each coin and why the dates shown in the polyptych were chosen.

Starting with the twonie in the upper left and going clockwise, the paintings are titled:

Canadian Doubloon, 2022

Canadian Copper, 2020

Canadian Caribou, 2022

Canadian Laurels, 2022

Canadian Core, 2022

Canadian Canoe, 2019

Canadian Wish, 2019

Canadian Call, 2020

Canadian Heart, 2020



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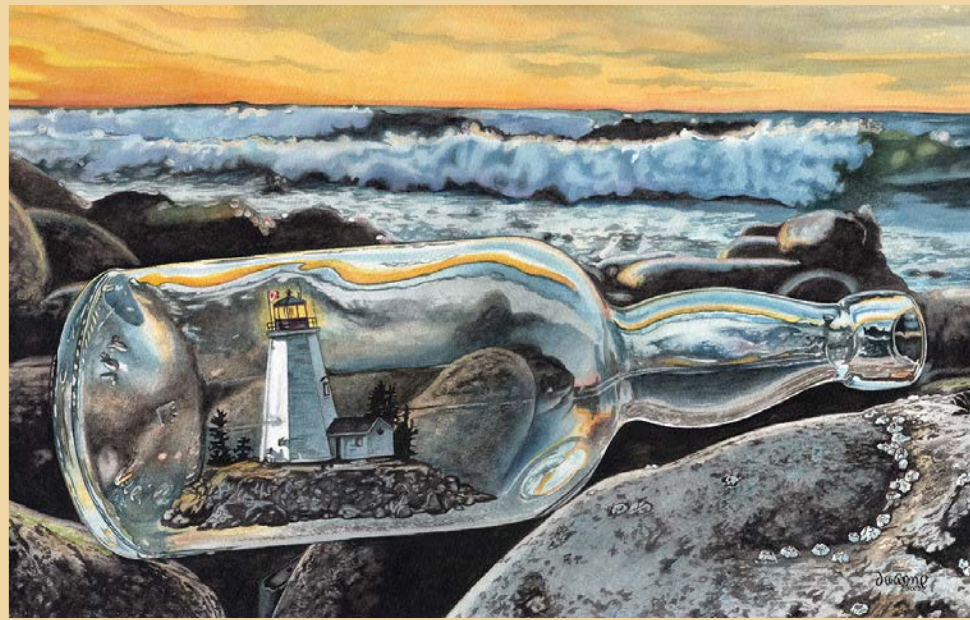
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The Twins, 2015



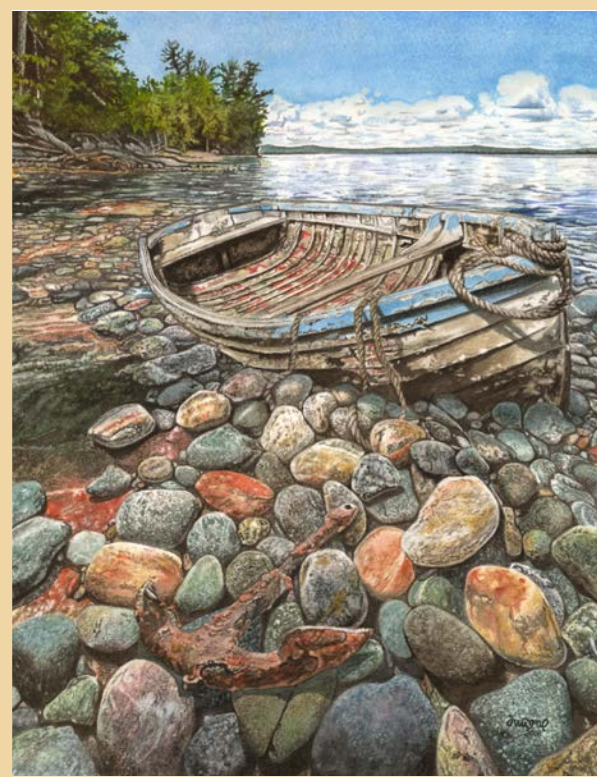
Welcome Back..., 2013



Lighting in a Bottle, 2023



Wharfside Reflections, 2024

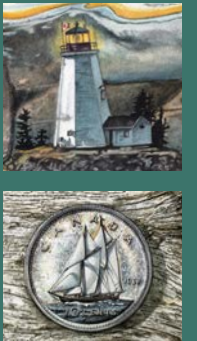


Derelict Bay, 2018

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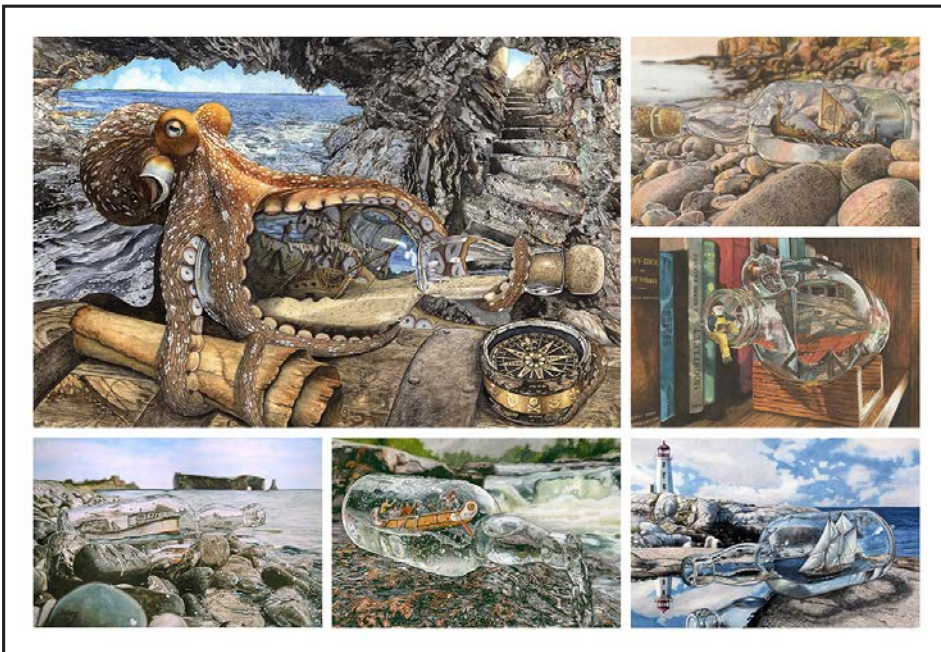
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Glassware Compilations

I don't know if you've noticed, but I LOVE painting objects inside glassware (most often bottles with ships inside rendered to look real). Over the years, I've painted close to a dozen and, because customers often have a hard time deciding which one of these glassware prints to buy, I decided to create poster-sized prints that show a bunch of them instead. I've made up a few configurations that show the most popular of the selections, but the customer is free to decide which paintings to include!

Each of these prints is 22 inches wide and range from 15 to 17 inches high.



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A Special Cause...

This watercolour was inspired by Canada's inaugural *National Day for Truth and Reconciliation* in Sept, 2021 when many of us spent the day reflecting on what it meant to be Canadian in light of the horrific revelations of the truths behind our Nation's residential schools system that are only recently - and finally - coming into our collective National consciousness.

The painting is meant to be a literal representation of that reflective thought process. From above, a bough of maple leaves is reflected in the invisible water, but it is not an exact reflection. Instead of mirroring the green of the leaves, the turbulent water shows those leaves in the two colours associated with Indigenous advocacy: Orange and Red. (The former for NDTR and the latter in observance of Missing and Murdered Indigenous women). In addition, all four of the sacred colours of the medicine wheel are present.

What's more, the water that is creating the reflection is made to look like it's in a rolling boil. This is meant to symbolize the growing anger at the injustices that continue to be inflicted on First Nations, even in today's "woke" society.

Both elements of the painting are meeting in the middle though, symbolic of how we're making steps towards reconciliation. You'll notice how, where the green leaf touches the red one, the waters have begun to calm.

*All profits from the sale of prints or greeting cards with this image will be donated to **Indspire**, a charitable organization that invests in the education of First Nations, Inuit, and Métis people.*

(This message is printed on the back of each card and on a sheet included with prints.)



Canadian Reflection, 2021

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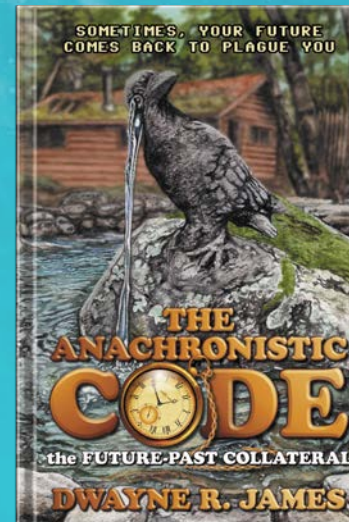
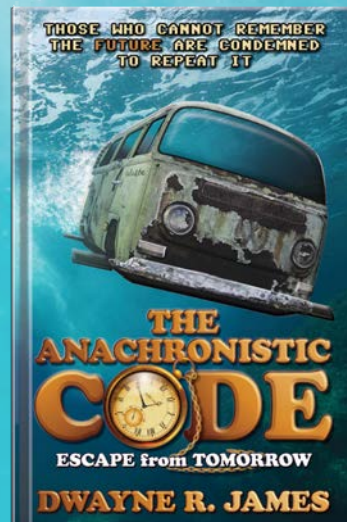
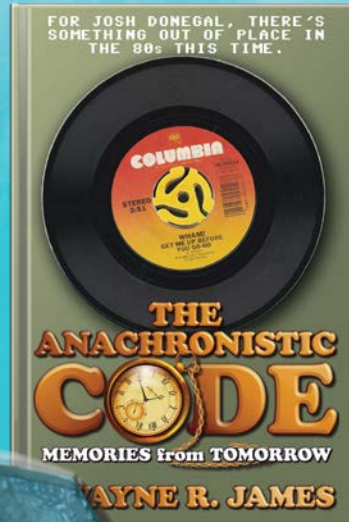
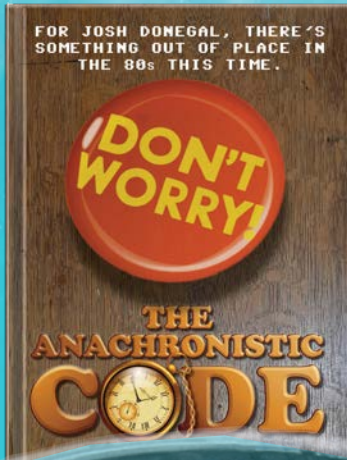
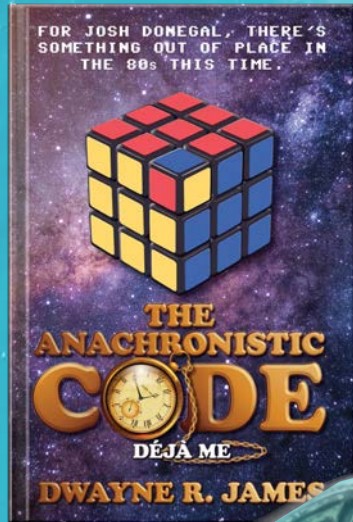
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An ongoing time-travel mystery series!



It's 1985,
AND JOSH DONEGAL
CAN STILL
REMEMBER
WHAT HIS LIFE
WAS LIKE
FIFTY YEARS
FROM NOW

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About Dwayne's Product Line and How to Order...

Although original paintings make up the biggest part of his product line, Dwayne also offers the following products featuring his unique art:

Signed Prints

Each print we sell is a high-quality, full colour GICLEE reproduction of a high resolution scan of the original. It is printed using inks that are guaranteed for two-hundred years not to fade, and has been closely inspected by the artist to ensure that the colours match the source.



"Canadian Mason" on the left matted to 11" by 14" while "Mother's Watchful Eye" is matted to 20" by 16".

In addition, all prints are signed by Dwayne, are available in a number of sizes with the matted options designed to fit in standard frames. They



A selection of Dwayne's greeting cards

are then either placed in a polypropylene plastic bag or shrink-wrapped for a professional looking finish.

Greeting Cards

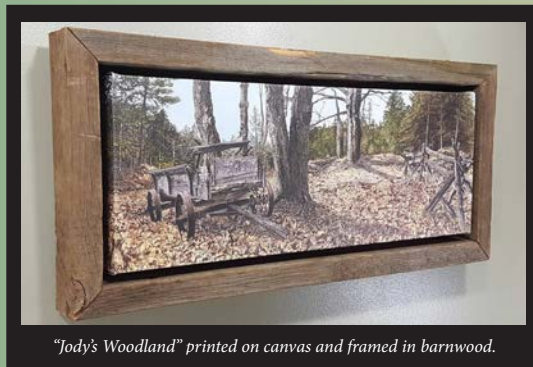
Printed on the same paper as our GICLEEs and using the same inks, these cards are suitable to frame and meant to last! Each

card is blank on the inside, with details on the back, and packaged in a polypropylene plastic bag with an envelope.

Stretched Canvas

Dwayne stretches all of the canvases himself with a wrap-around edge that is a mirror-image of the art.

They are also available with a custom floating frame.



"Jody's Woodland" printed on canvas and framed in barnwood.

Framing

Dwayne does all his own framing, choosing mats and frames to complement the painting's subject matter. Where possible, he also works with reclaimed wood and offers his own line of one-of-a-kind signature frames. He is currently offering four main styles of signature frames: oak, maple, pine, and barnwood, but the selection varies based on whatever neat wood comes his way.



The "Voyageur Spirits" original (22" by 14") framed in barnwood.



A selection of mugs with Dwayne's art on them

Mugs (Coming Soon)

Soon to be back by popular demand!

We used to stock mugs, and they were very popular, but proved difficult to bring to artshows. People have been asking for their return though, so it's time!

How to Order

Either e-mail me at (dwaynerjames@gmail.com), call me directly (902-204-5530), or place an order directly through my

website (resteddy.com).

Wholesale pricing is in effect, and you'll get 50% off the cost of your bulk order (excluding originals). If you're going through the website, apply the "WbyD_WSALE" coupon at checkout. Shipping is extra but, if you're local to Nova Scotia, Dwayne will arrange to deliver for no charge.

Please allow about two weeks for your shipment to arrive.

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